

## DAVID BOTELLO Artist Statement

July 4, 2021

I feel blessed with the gift of communicating with people through my mind and hands as an artist. I write, speak and sometimes dance art; but my love for the plastic medias has given me the desire and ability to always “think and do” my art, as I pay attention to the shapes & colors in nature and in our city life; sensing a spiritual connection to the earth and the simplest of things.

My Father, Mother, Tia Gloria, as well as comic books, television, science fiction, European art, and Walt Disney provided my first inspirations as a young artist. Now I prefer to show the Chicano and Mexican experience in my practice in the many fields of art. My new joy is learning the tools of Photoshop on my computer; while thinking young and opening up to a whole new realm of art. I enjoy painting and love colors and I’m trying to make more time for my personal art, turning a two-dimensional surface into real life scenes and imaginary perspectives; while telling stories and contributing to societal improvements.

It was incredible to participate in the beginning of the Chicano Art Movement in 1970 in East L.A., including being at The Chicano (Anti-war) Vietnam Moratorium, also to help establish the first Chicano Art Studio and Gallery, then drive to Mexico City all in the same year. Since then I have had three simultaneous careers; one in Advertizing art, also in Public art and then Theme Park Entertainment art, traveling the length of Southern California and beyond.

Born in 1946 under a Libra sky, I strive for beauty and balance. I am interested in the relationships of men and women, our role as human beings in history and in the natural world. Organizing my archives, scheduling all that I’m involved with, and studying my reference library, movie and book making are all of importance to me still. And I want to contribute to the lives of young people.

I love the large family that I was born into and the one I helped create with my dear wife Lupe and proud of my children Cielo, Joseph and Benjamin. It is wonderful to have people respond to my art with warmth, appreciation and interest. Still, I need to discover how to be able to do my own art more often, distribute my art prints and participate in social media.